

































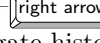




# Sioyek Tutorial

## 1. Basics

- Press  to open a new document or + to open a previously opened document.
- Use the arrow keys for navigation.
- Use +/+ to go to previous/next page.
- Press /+ to go to the next/previous screen (which is equivalent to scrolling down half of screen width). You can also use  and .
- Press  to zoom out and + () to zoom in.
- Press  to enter fullscreen mode.
- Press  to fit the document to screen ignoring white page margins.
- Press  to fit the document to screen (including white margins).
- Press  to toggle dark mode.
- Enter  (press  two times) to go to the first page. In order to go to a specific page, enter [NUM] where [NUM] is the page number. For example in order to go to page 31, enter . You can also press  to go to a specific page.
- Press + () or  to go to the last page.
- Press  to open table of contents (if it exists).
- Use  to go back in history. You can also use + and + to navigate backward/forward in history. Also extra mouse buttons can be used to navigate history.
- With some text selected, press  to search the text in google scholar and  to search it in library genesis. Try it out on the following texts:  
Vaswani, Ashish, et al. "Attention is all you need." Advances in neural information processing systems. 2017.

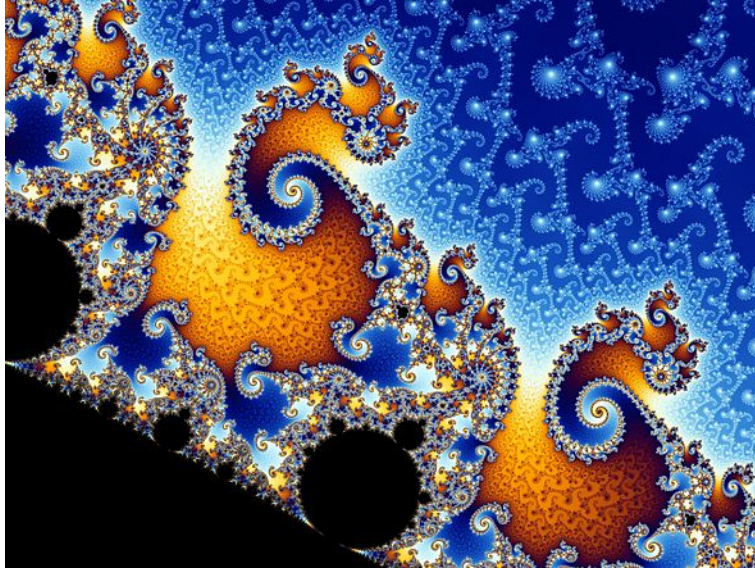











Figure 1: Mandelbrot Set



## 2. Command Palette










- Press  to open a searchable list of all sioyek commands
- If the command is bound to a key, the keybinding is shown in the left (multiple keybinds are separated by | symbol)

## 3. Search






- Press  +  or  to search.
- Press  /  +  to go to the next/previous match.
- In order to quickly jump in search results, you can use [NUM]  where [NUM] is a number. For example in order to jump to the 10th next occurrence of current search term, enter . In fact most commands in sioyek can be prefixed with a number N which is equivalent to repeating them N times.

## 4. Marks






- Press  to set a mark in current location. After you press m, sioyek waits for you to press another symbol which is the name of the mark. For example to create a mark named u, enter .

- In order to go to a mark, press  followed by the name of the mark. For example in order to go to the mark in previous example, we enter u. Note that  is different from the single quote character which is .  is usually located in the top-left of the keyboard near the escape button.
- Note that marks are persistent (they are saved even after sioyek is closed). Lower case marks are local to each file but upper case marks are global.
- You can right click on any line to create a visual mark which highlights below the line. This highlight has multiple functions. First, it can reduce disorientation when scrolling by first right clicking the line we are reading and then scrolling. It also acts as a mark so we can jump back to the location where we last put the highlight by pressing  and then right clicking. You can try it out here:  
**Right click on me!**
- You can move this visual mark to the next/previous line by pressing  and . You can also press  to enable visual scroll mode. In this mode, mouse wheel moves this visual mark.


## 5. Bookmarks

- Press  to create a bookmark in the current location.
- Press  to search the bookmarks in the current file and  (that is g followed by capital B) to search all the bookmarks.
- In order to delete a bookmark, first goto the bookmark and then enter  (delete the closest bookmark).
- If you select a piece of text and then press  then the selected text will automatically be used as the bookmark text. You can try it on the following text:  
**Bookmark me!**









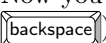
## 6. Highlights

- Select a piece of text and then press  followed by a lower case letter to highlight the selected text (the letter can be thought of as the "type" of the highlight). For example you can press  to create a highlight of type "h". (different types of highlight are colored differently, the color is configurable in `prefs.config` file)
- Press  to search the highlights in the current file and  (that is g followed by capital H) to search all the highlights.
- In order to delete a highlight, you can click on a highlight and then press .

## 7. Smart Jump

- You can middle click on the name of figures (for example on ‘1’ in ‘Figure 1’) to jump to the location where figure is located (this works even if the document is not linked). You can also click on cited references (for example on ‘2’ in ‘[1, 2]’ to go to the reference.
- You can middle click on the name of the papers to search them in google scholar or +middle click to search them in library genesis. Try it out by middle clicking on reference numbers in the following text :  
You can see a beautiful colorization of mandelbrot set in Figure 1. For more information about the mandelbrot set, see [1].
- Instead of middle clicking, you can right-click on references to open a quick overview of their location instead of jumping to it.

## 8. Portals


- Press  to open the helper window. This window automatically displays the closest portal to the current location.
- In order to create a portal, press  to enter the current location as the source of the portal. Now you navigate to the portal destination and press  again to mark that location as the destination of the portal. (note that source and destination don’t have to be in the same document, for example you can create a portal from a reference to a paper to the actual paper).
- You can also create a portal by pressing  and then clicking (or middle clicking using smart jumps) on a link. This automatically creates a link between the current location and the destination of the link.
- In order to delete a portal, press . This deletes the closest portal to the current location (the portal that is being displayed in the helper window).
- Sometimes you need to slightly edit a portal (especially when creating a portal using links, because sometimes for example a link to a figure doesn’t center the figure properly in the screen). In order to do this, press + () while the portal is active. This takes you to the portal’s destination. Now you can adjust the destination and once you are done press the back button (by default it is ) to go back to where you were.
- You can also use the mouse wheel to adjust the portal in helper window. You can also pan it using mouse drag or zoom using mouse wheel while holding control.

## 9. Configuration


- There are four configuration files, two of which are not meant to be edited by the user (`keys.config` and `prefs.config`) and two of which are user-editable (`keys_user.config` and `prefs_user.config`).

- In order to edit any configuration, copy the config to the user editable config file and change it there. For example suppose we want to change the key that opens the table of contents. We search for 'table of contents' in `keys.config` and find the following:

```
# Open table of contents.
goto_toc t
```


We copy this line to `keys_user.config` and change the key. For example in suppose we want to use capital  to open the table of contents. We can put the following line in `keys_user.config`:

```
goto_toc <S-t>
```

- In portable builds, the config files are located in the same place where `sioyek` executable file is located. In non-portable builds, their location is OS-dependent. You can also open them by pressing  to open the command window and then entering one of the following:

```
- prefs
- prefs_user
- keys
- keys_user
```

## 10. Synctex

- Press  to enable "synctex mode". While in synctex mode, right clicking on a piece of texts opens the corresponding latex file location.
- You can configure the synctex inverse search command using `inverse_search_command` config in `prefs.config`. Here is an example for VsCode:

```
inverse_search_command "C:\path\to\vscode\Code.exe" -r -g %1:%2
```

%1 stands for the name of the file and %2 stands for the line number in the file.

- Here is the forward search configuration for Latex Workshop for VsCode:

```
"latex-workshop.view.pdf.external.synctex.command": "C:\\path\\to\\sioyek.exe",
"latex-workshop.view.pdf.external.synctex.args": [
  "--inverse-search",
  "\"C:\\path\\to\\vscode\\Code.exe\" -r -g %1:%2",
  "--reuse-window",
  "--forward-search-file",
  "%TEX%",
  "--forward-search-line",
  "%LINE%",
  "%PDF%"
]
```

And here is example configuration for VimTeX:

```
let g:vimtex_view_method = 'sioyek'
```

## 11. Extensions

You can extend sioyek by writing your own extensions. See [the documentation](#) on how to do it. We also have some extensions [available here](#). For example we have an extension that downloads the paper from google scholar just by control+clicking on its name.

## References

- [1] Bodil Branner. The mandelbrot set. In *Proc. symp. appl. math*, volume 39, pages 75–105, 1989.
- [2] Benoit B Mandelbrot, Carl JG Evertsz, and Martin C Gutzwiller. *Fractals and chaos: the Mandelbrot set and beyond*, volume 3. Springer, 2004.