

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the treble staff, indicating the third, second, and first endings of the phrase.
- Blue symbols:** **P** (Primary) and **N** (Neighboring) are placed above the notes. **P** appears above the first, second, and fourth measures of the treble staff. **N** appears above the third measure of the treble staff and the second measure of the bass staff.
- Green symbols:** **I** (Initial) and **V** (Vorzeichen) are placed below the bass staff. **I** appears below the first and last measures of the bass staff. **V** appears below the fifth measure of the bass staff.
- Purple annotations:** Solid purple lines connect notes across measures, indicating phrasing. Dashed purple lines connect notes across measures, indicating a continuation of the phrase.