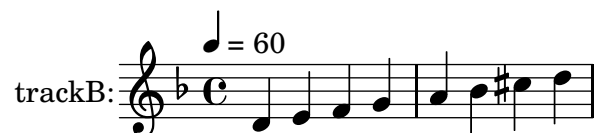


MIDI test suite

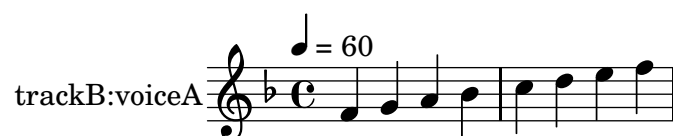
‘key-initial-midi.ly’ keys work in MIDI, this is d-minor



‘key-option-all-staves-midi.ly’ Midi2ly -key works on all staves, this is G major (-key=1)



‘key-option-midi.ly’ midi2ly’s option ‘--key’ works, this is F major.



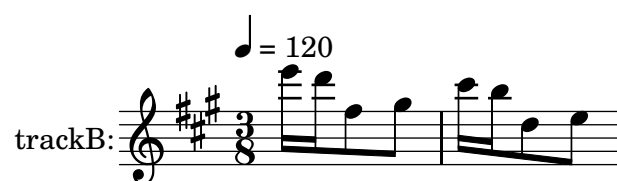
‘lyrics-addlyrics-midi.ly’ Lyrics are preserved



‘partcombine-midi.ly’ Partcombined music is preserved



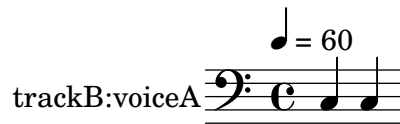
‘quantize-duration-2-midi.ly’ midi2ly’s option ‘--duration-quant’ preserves first note length (16).



‘quantize-duration-midi.ly’ midi2ly’s option ‘--duration-quant’ quantizes durations of notes.



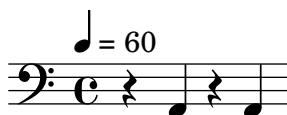
‘quantize-start-midi.ly’ midi2ly’s option ‘--start-quant’ quantizes start of notes.



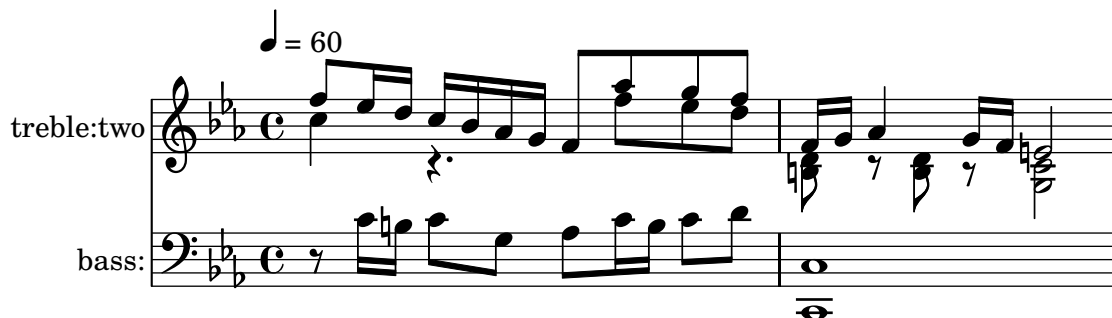
‘rest-dynamic-midi.ly’ LilyPond respects rests, also when there are dynamics



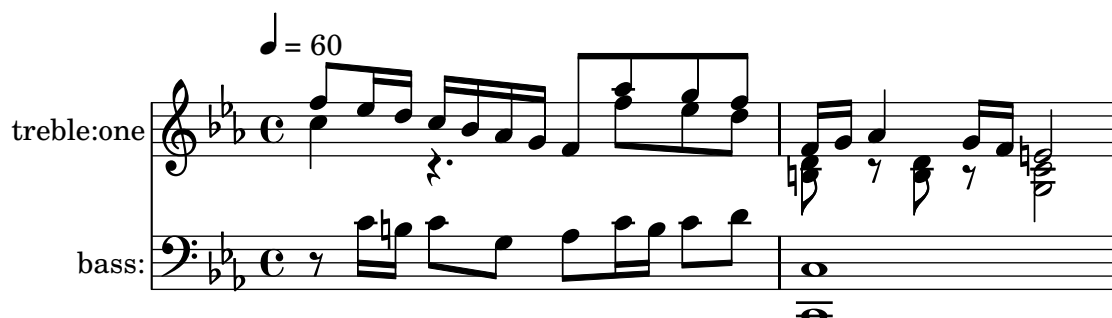
‘rest-midi.ly’ midi2ly identifies rests



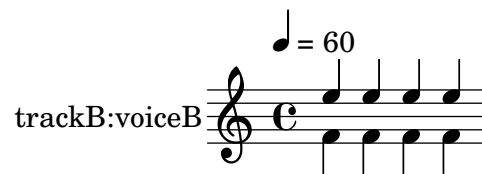
‘staff-map-instrument-midi.ly’ Midi2ly remaps voices correctly to staves in MIDI-files that use instrument<->channel mapping when combined with voice<->track mapping. TODO: pianostaff



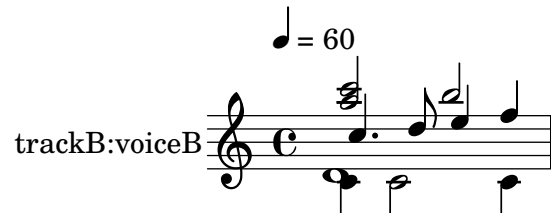
‘staff-map-voice-midi.ly’ Midi2ly remaps voices correctly to staves in MIDI-files that use voice<->channel mapping when combined with staff<->track mapping. TODO: pianostaff



‘voice-2-midi.ly’ midi2ly maps two voices nicely on one staff as \voiceOne, \voiceTwo



‘voice-4-midi.ly’ midi2ly maps four voices nicely on one staff as \voiceOne, \voiceTwo, \voiceThree, \voiceFour



‘voice-5-midi.ly’ midi2ly still produces output for a staff with five voices. However, in such cases, most probably the the correct \voiceOne, \voiceX... mapping is lost.

